

FOR THOSE ABOUT TO ROCK (WE SALUTE YOU)

As recorded by AC/DC

(from the 1981 Album "For Those About To Rock (We Salute You)")

Transcribed by Weir

Words by Young/Young/Johnson

Music by Young/Young/Johnson



A INTRO

$\text{♩} = 128$

B 8va Bm B5 Bsus4

First system of guitar tablature for Gtr I, measures 1-4. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The tablature below the staff shows fret numbers for strings T, A, and B.

Measure	T	A	B
1	11 11 11 11 11 11 11 11	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11
2	11 11 11 11 11 11 11 11	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11
3	10 10 10 10 10 10 14 14	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11
4	14 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11

B5 8va G5 D/F# E

Second system of guitar tablature for Gtr I, measures 5-8. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The tablature below the staff shows fret numbers for strings T, A, and B.

Measure	T	A	B
5	11 11 11 11 11 11 11 11	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11
6	11 11 11 11 11 11 11 11	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11
7	10 10 10 10 10 10 14 14	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11
8	14 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11

Gtr II

Third system of guitar tablature for Gtr II, measures 1-4. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The tablature below the staff shows fret numbers for strings T, A, and B.

Measure	T	A	B
1	4	4	2
2	4	0	3
3	2	0	2
4	1	2	x

B5 8va----- G5 D/F# E-----1

T	11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11	10 10 10 10 10 10 14 14	14 12 12 12 12 12 12 12
A	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12
B	11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11

T			3	3	3	1	1
A	4	4	0	0	0	2	2
B	2	2	3	2	2	0	0

B5 B5/A G5 D/F# E-----1

T	11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11	10 10 10 10 10 10 14 14	14 12 12 12 12 12 12 12
A	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12
B	11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11

T							
A	4	4	4	4	0	0	0
B	2	0	0	0	3	2	0

B5 B5/A G5 D/F# E

8va-----1

17

T 11 11 11 11 11 11 11 11 11 11 11 11 11 11 10 10 10 10 10 10 14 14 14 12 12 12 12 12 12 12 12

A 11

B

T 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

A 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

B 2 0 0 0 0 0 0 0 0 0 0 0 0 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va-----1

21

T 12

A 11

B

T 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 0 0 0 0 0 0 0 0 0 0 0 0 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D/F# E B5 B5/A G5

25

T 3 1 1 0

A 0 2 2 2 2 2 2 2 2 2 2 2 2 4

B 2 0 0 0 0 0 0 0 0 0 0 0 0 2

Gtrs I, II

29

D/F# E B5 B5/A G5

T 3 2 1 7 7 7 0 4 4 4 4 3

A 0 2 2 2 2 2 0 4 4 4 4 0

B 2 0 0 0 0 0 0 2 0 0 0 3

sl.

33

D/F# E B5 B5/A G5

T 3 2 1 0 0 0 0 4 4 4 4 3

A 0 2 2 2 2 2 0 4 4 4 4 0

B 2 0 0 0 0 0 0 2 0 0 0 3

B VERSE

37

D/F# E B5 D/A A E

T 3 2 1 3 3 3 2 2 2 2 1

A 0 2 2 2 2 2 2 2 2 2 2

B 2 0 0 0 0 0 0 0 0 0 0

sl.

41

G5 E B5 D/A A E

T 3 2 1 3 3 3 2 2 2 2 1

A 0 2 2 2 2 2 2 2 2 2 2

B 2 0 0 0 0 0 0 0 0 0 0

sl.

45

G5 E B5 D/A

sl.

T
A
B

48

A E G5 E

T
A
B

51

B5 D/A A E

sl.

T
A
B

C CHORUS

54

G5 E B5 B5/A G5

T
A
B

1.

D/F# E B5 B5/A

57

T 3 1 0 0 0 0 4 4 4
A 2 1 2 2 2 2 4 4 4
B 2 0 0 0 0 2 2 0 0

G5 D/F# E

60

T 3 3 3 1 1 1
A 3 3 3 2 2 2
B 3 3 3 0 0 0

2.

B5 B5/A G5 D/F# E

63

T 4 4 4 3 3 3 7 7 7
A 4 4 4 0 0 0 7 7 7
B 2 0 0 3 2 0 2 2 0

sl.

B5 B5/A G5 D/F# E

67

T 4 4 4 3 3 3 0 0 0
A 4 4 4 0 0 0 2 2 2
B 2 0 0 3 2 0 2 2 2

D 1ST SOLO

B5 B5/A G5 D/F# E

Gtr II

Gtr I

Gtr III

Full

.....Gtr.III.....

Gtr II

Gtr III

Full

sl.

sl.

sl.

The musical score is written for guitar and includes a 1st solo section. It features three guitar parts: Gtr II, Gtr I, and Gtr III. The key signature is one sharp (F#). The score includes various musical notations such as chords (B5, B5/A, G5, D/F#, E), scales, and specific guitar techniques like bends and slides. The page number 7 is indicated at the start of the first system. The score is printed using TabView by Simone Tellini.

80

G D A D/A A

Full... Full Full Full Full

5:4

P P P

82

G D A D/A A

5:4 Full 1/2 1/2 1/2

5 8 5 7 5 8 5 7 5 7 7 7 10 8 8 8 10 10 10 12

84

G D A D/A A

8va-----1

1/2 1/2 Full Full Full 2

12 12 10 12 12 12 12 12 12 12 12 12 12 12 12 12 13 13

P sl. sl.

86

G D A D/A A

8va 8va 8va-----1

Full Full Full Full

13 13 13 13 13 10 13 13 13 13 13 13 15 13 15 13 15 15

P H

Chords: G, D, A, D/A, A, G, D

8var-----| 8var-----|

88

1/2. Full 1/2.

sl. sl. sl.

E 3RD VERSE

Chords: A, D/A, A, G, D, B5, D/A

8var-----|

91

Full... Full... Full

Gtr I

sl.

Chords: A, E, G5, E, B5, D/A

94

Gtrs I, II

sl.

Chords: A, E, G5, E

98

sl.

F CANNON CHORUS

101

Gtr II B5

CANNON

Gtr III

Full

Full

Full

T 4

A 4

B 2

Gtr IV

let ring

T 0

A 0

B 0

104

A

B5

CANNON

Full

T 7 5

A 9 7

B 4 2

let ring

T 0

A 0

B 0

107

G5 D A B5

CANNON

Full Full Full Full

T 10 8 10 8 9 7 7 5 4

A 10 10 10 10 9 9 7 7 4

B 2

let ring

T 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0

B 0

111

G5 D A B5

8va

Full Full Full Full

T 13 10 13 10 17 14 14 12 4

A 13 13 13 13 17 17 17 15 4

B 2

G 2ND SOLO

The musical score for "CANNON" is presented in three systems. Each system includes a vocal line (treble clef, key of D major) and a guitar line (treble clef, key of D major). The guitar line is divided into two staves: the top staff for the main melody and the bottom staff for the bass line. The vocal line includes lyrics and performance instructions such as "let ring" and "Full". The guitar line includes fret numbers and performance instructions such as "Full" and "let ring". The score is written in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

System 1 (Measures 114-116): The vocal line begins with a rest in measure 114, followed by a half note G5 in measure 115, and a half note D in measure 116. The guitar line features a melodic line in the top staff and a bass line in the bottom staff. The bass line includes fret numbers 13 and 10, with "Full" markings above measures 115 and 116.

System 2 (Measures 117-119): The vocal line continues with a half note A in measure 117, a half note B5 in measure 118, and a half note A in measure 119. The guitar line features a melodic line in the top staff and a bass line in the bottom staff. The bass line includes fret numbers 12 and 9, with "Full" markings above measures 117, 118, and 119.

System 3 (Measures 120-122): The vocal line continues with a half note G5 in measure 120, a half note D in measure 121, and a half note A in measure 122. The guitar line features a melodic line in the top staff and a bass line in the bottom staff. The bass line includes fret numbers 10 and 7, with "Full" markings above measures 120, 121, and 122.

123

B5 G5 D

8va.....

Full 7 7 7 10

4 4 4 4 4

sl.

126

A B5

8va.....

Full 10 12 12 10 15 15

9 9 9 9 9

129

G5 D A B5

Full..... Full

10 10 10 10 10

132

1.

G5 D A

Full..... Full Full..... Full

9 9 9 9 10 10 10 10 10 10

[illegible]

138

G5

D

A

Full

T

A

B

P

P

sl.

P

sl.

The image shows a musical score for 'The Wind' by Gustav Mahler, specifically the piano part. The score is written for a piano and a guitar. The piano part is in the treble clef, and the guitar part is in the guitar clef. The score is in 3/4 time and features various musical notations including chords, scales, and articulations. The piano part includes a melody line and a bass line. The guitar part includes a melody line and a bass line. The score is in 3/4 time and features various musical notations including chords, scales, and articulations.

The image shows a musical score for the song "The Sound of Silence" by Simon and Garfunkel. The score is written for a single melodic line, likely for a guitar or piano. It includes a piano introduction, a vocal melody with lyrics, and a guitar accompaniment. The guitar part features a complex rhythm with many sixteenth and thirty-second notes. The score is divided into two systems, each marked with a "P" for piano. The first system ends with a double bar line and a "P" marking. The second system also ends with a double bar line and a "P" marking. The score is written for a single melodic line, likely for a guitar or piano.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The guitar part features a melody with various chords (G5, D, A) and a bass line with a triplet. The vocal line is a simple melody. The score is divided into two systems, each with a 150-measure mark.

153

8va

A

G5

D

A

The Rose Tree

Full

Full

Full

Full

Full

Full

T

A

B

17 17

22 22

22 19

22 22

22 22 22

17 15

15 14

12 10

♩ = 100

156

B5 CANNON A CANNON G5 CANNON

Gtrs I, II

T 4 4 3

A 4 4 0

B 2 0 3

Gtr IV

let ring

let ring

let ring

159

rit. CANNON E CANNON B5

D/F#

sl.

let ring

let ring

let ring